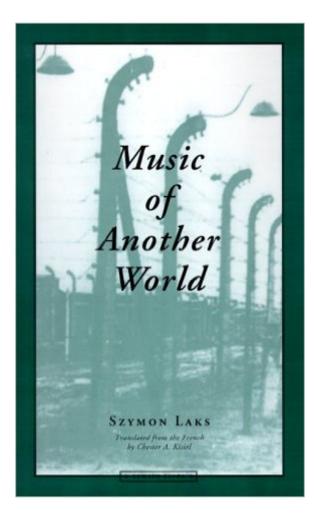
The book was found

Music Of Another World (Jewish Lives)





Synopsis

Compassionate yet detached, ironic yet pitilessly honest, Szymon Laks, the kapellmeister of the Auschwitz orchestra, presents a disturbing description of a phenomenon seldom mentioned in the literature of the Holocaust: the presence of music among the crematoria. His story is a testament to the human spirit and to music itself, the beauty of which Laks and others honored even as the lives of so many were destroyed.

Book Information

Series: Jewish Lives Paperback: 138 pages Publisher: Northwestern University Press; 1 edition (March 1, 2000) Language: English ISBN-10: 0810118025 ISBN-13: 978-0810118027 Product Dimensions: 5.5 x 0.5 x 8.8 inches Shipping Weight: 9.1 ounces (View shipping rates and policies) Average Customer Review: 3.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #1,640,414 in Books (See Top 100 in Books) #76 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Jewish #1060 in Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation #3143 in Books > History > World > Jewish > Holocaust

Customer Reviews

When the author of Music of Another World tried to first publish his book, one publisher turned it down because he said it was too sympathetic to the Nazis. After reading the book I can understand why. Music of Another World is about the authors time in Auschwitz as a member of the mens orchestra. He very rarely referred to the Nazis at all and then only by one phrase. He also wrote very little about specific unpleasant experiences is Auschwitz. Since the enemy was hardly referred to I couldn't relate well to the book. I'm glad the book was written because it is of important historical significance, but it wasn't really my type of book.

I found this book a very personal, humble and interesting description of an unusual Holocaust camp experience. I found it utterly moving.

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